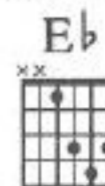
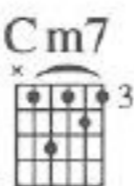
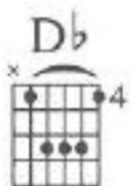
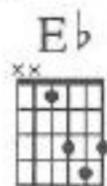


# GENIE IN A BOTTLE

Words and Music by  
PAMELA SHEYNE, DAVID FRANK  
and STEVE KIPNER

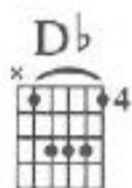
Moderately slow  $\text{♩} = 84$



*mf*



N.C.

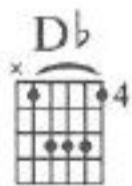



N.C.

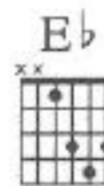
Verse:  
Fm



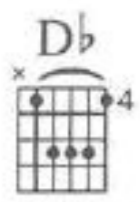
1. I feel like I've been locked up tight for a cen -  
mu-sic's play-ing and the light's down low. Just one more -



N.C.



tu - ry of lone - ly nights, wait-ing for some - one to re - lease -  
— dance and then we're good to go. Wait-ing for some - one who needs.

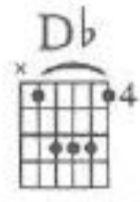


N.C.



me. me. You're lick-in' your lips\_ and blow-ing kiss-es my way, but that\_

me. Hor - mones rac - ing at the speed of light, but that\_

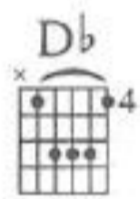


N.C.

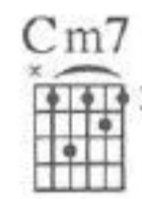
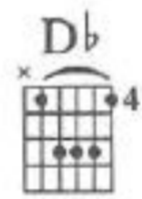
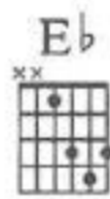


— don't mean\_ I'm gon - na give it a - way, — ba - by, ba - by, ba - by. }

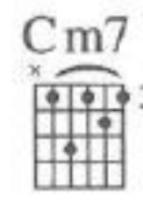
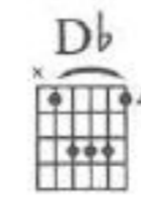
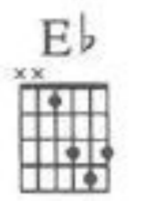
— don't mean\_ it's got to be to - night, — ba - by, ba - by, ba - by. }



N.C.

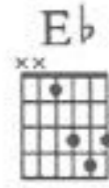
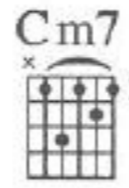
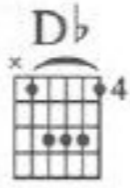
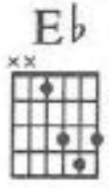


Oh, my bod-y's say-ing, "Let's go!"

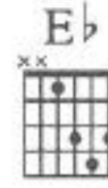
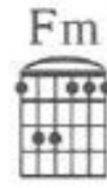
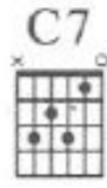


Oh, but my heart is say-ing, "No."

Chorus:



If you want to be with me, ba - by, there's a price to pay. I'm a ge - nie in a bot -

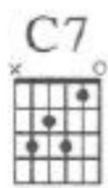
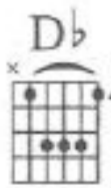


tle, you got - ta rub me the right way. If you want to be with

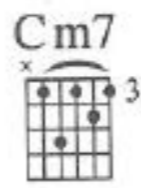
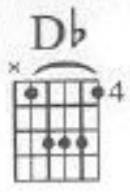


me, I can make your wish come true. { You got - ta make a big — im - pres -  
Just come and set me

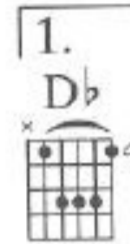
To Coda ⊕



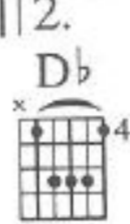
sion, free, I got - ta like what you do. — I'm a ge - nie in a bot - tle, ba - by,  
and, ba - by, I'll be with you. —



you got - ta rub\_\_ me the right\_ way, hon - ey. — I'm a ge - nie in a bot - tle, ba - by,

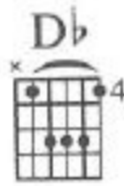
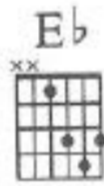


N.C.

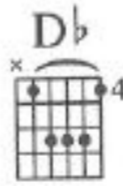
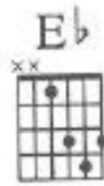
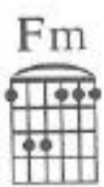


N.C.

1. come, come, come on and let me out. 2. The come, come, come on and let me out.



I'm a ge - nie in a bot - tle, ba - by, you got - ta rub\_\_ me the right\_ way, hon - ey. —

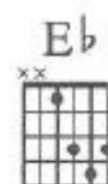
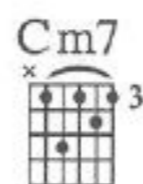
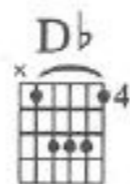
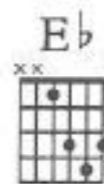


N.C.

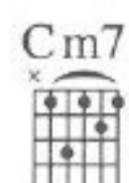
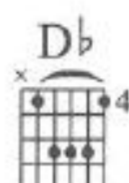
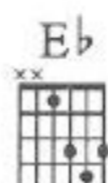
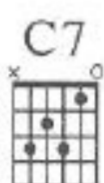
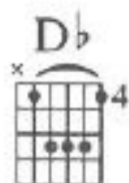
*D.S. al Coda*

I'm a ge - nie in a bot - tle, ba - by, come, come, come on and let me out.

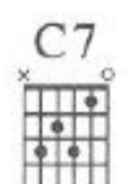
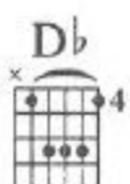
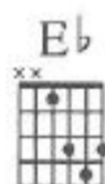
♩ Coda



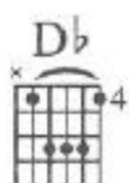
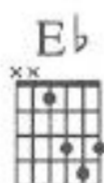
— If you want to be with me, ba - by, there's a price to pay. I'm a ge - nie in a bot -



tle, you got-ta rub me the right way. If you want to be with me, I can make your wish come



true. Just come and set me free, ba - by, and I'll be with you.



N.C.

I'm a ge - nie in a bot - tle, ba - by, come, come, come on and let me out.

# WHAT A GIRL WANTS

Words and Music by  
GUY ROCHE and  
SHELLY PEIKEN

Slow, funky groove ♩ = 72

Chorus:  
N.C.

What a girl wants, what a girl needs, what-ev - er makes\_ me hap - py sets\_

*mf*

\_ you free. What a girl wants, what a girl needs, what-ev - er keeps\_ me in\_ your arms\_

F#m7      A9      Dmaj9      G7

1. I wan-na

Verse:

F#m7



thank you for giv - ing me time\_ to breathe.\_ Like a rock,\_ you wait -

2. See additional lyrics

ed so\_ pa - tient - ly\_ while I got it to - geth - er, hmm,

*simile*

while I fig - ured it out.\_ I on - ly looked, but I nev - er touched\_

Bm9



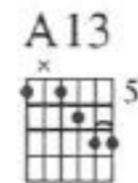
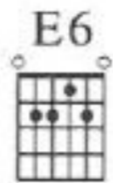
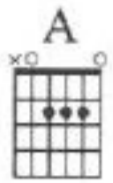
'cause in my heart\_ was a pic - ture of us hold - in' hands,\_ mak -

D/E



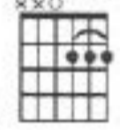
in' plans, and it's luck - y for me\_ you un - der-stand. What a girl

## Chorus:



wants, what a girl needs, what - ev - er makes\_ me hap - py sets\_

Dmaj7



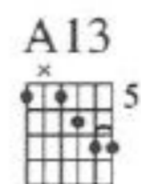
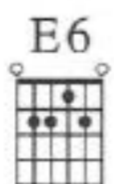
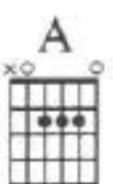
Dm7



G7



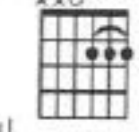
\_ you free, and I'm thank - ing you { for for know - ing ex - act - ly. }  
 { for giv - ing it to me. }



What a girl wants, what a girl needs, what - ev - er keeps\_ me in\_



Dmaj7



Dm7



G7



— your arms, and I'm thank - ing you for be - ing there for me.

1.

F#m7



A9



Dmaj9



G7

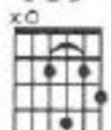


2.

F#m7



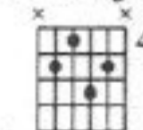
A9



2. A weak-er Oh, ba - by. Oh, dar - lin',

Bridge:

Dmaj9



G13



F#m7

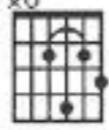


C#m7



thank\_ you, thank\_ you. A girl needs some-bod - y

A9

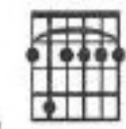


Dmaj7

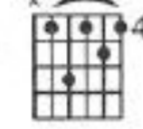


sen - si - tive but tough, some-bod - y there when the go - in' gets

F#m7



C#m7



A9



D7

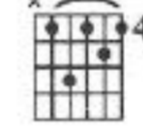


rough. Ev - er - y night he'll be giv - ing his love to just one

F#m7

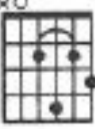


C#m7



girl, one girl, one. Some-bod - y cool but real ten - der

A9



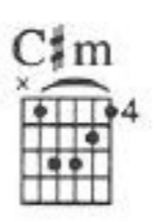
Dmaj7



Bm7

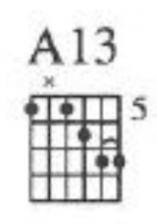
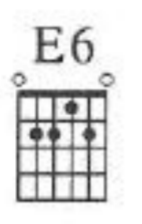
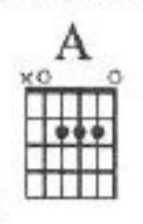


too. Some-bod - y, ba - by, just like you can keep me

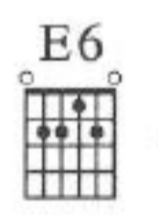
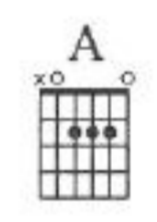
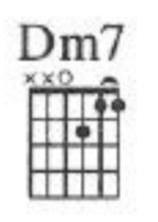
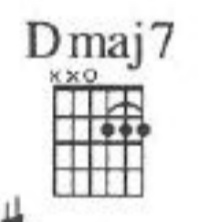


hang-in' a - round\_ with the one who al - ways knew... What a girl

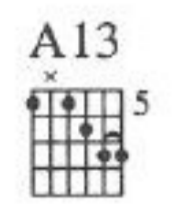
Chorus:



wants, what a girl needs, what - ev - er makes me hap - py sets

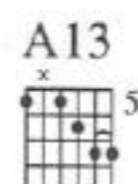
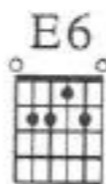
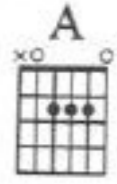


you free. (Lead vocal ad lib.) What a girl wants, what a girl needs,

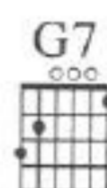


what - ev - er keeps me in your arms. What a girl

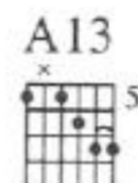
Chorus:



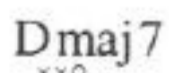
wants, what a girl needs, what - ev - er makes me hap - py sets



— you free, and I'm thank - ing you for giv - ing it to me.



What a girl wants, what a girl needs, what - ev - er keeps me in

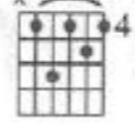


— your arms, and I'm thank - ing you for be - ing there. What a girl

F#m7



C#m7



A13



wants, what a girl needs, what - ev - er makes me hap - py sets

Dmaj7



Dm7



G7



— you free, and I'm thank - ing you for know - ing ex - act - ly.

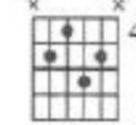
F#m7



A9



Dmaj9



G7



F#m7



A9



Dmaj9



G7



*Repeat ad lib. and fade*

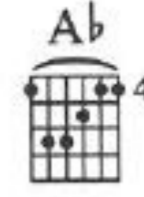
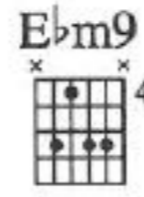
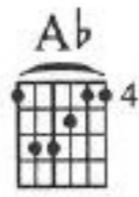
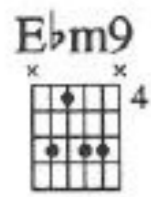
*Verse 2:*

A weaker man might have walked away, but you had faith,  
 Strong enough to move over and give me space  
 While I got it together,  
 While I figured it out.  
 They say if you love something, let it go;  
 If it comes back, it's yours.  
 That's how you know it's for keeps, yeah, it's for sure,  
 And you're ready and willin' to give me more than...  
 (To Chorus:)

# I TURN TO YOU

Words and Music by  
DIANE WARREN

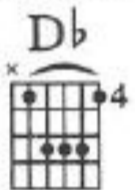
Slowly ♩ = 76



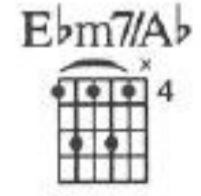
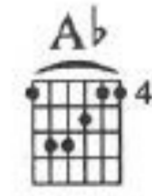
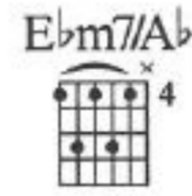
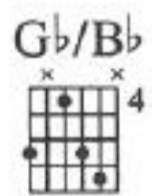
1. When I'm lost\_

*mf*

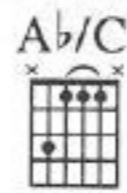
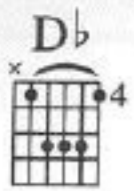
Verse:



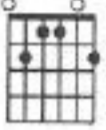
the in the rain, in your  
the will to win, I just



eyes I know\_ I'll find\_ the light\_ to light my way\_ When I'm scared\_  
reach for you\_ and I\_ can reach\_ the sky a - gain\_ I can do\_

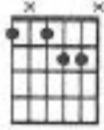


los - ing ground, when my  
an - y - thing, coz your

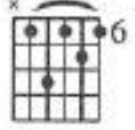
F $\flat$ maj9E $\flat$ m7

world is go - ing cra - zy, you can turn it all a - round.  
love is so a - maz - ing, coz your love in - spi - res me.

F7(#5)

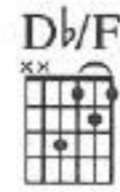
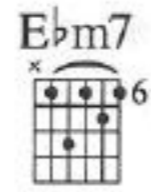
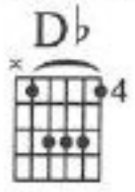
B $\flat$ m7

And when I'm down, you're there, push-ing me to the top.  
And when I need a friend, you're al - ways on my side,

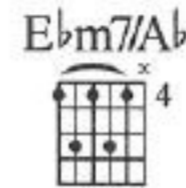
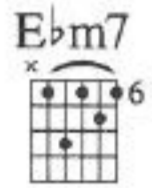
E $\flat$ m7E $\flat$ m7/Ab

You're al - ways there giv - ing me all you've got.  
giv - ing me faith, tak - ing me through the night. } For a shield

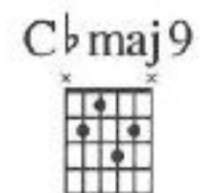
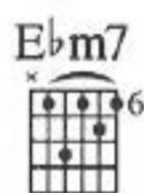
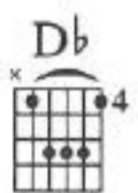
Chorus:



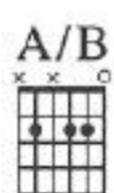
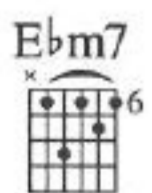
— from the storm, — for a friend, — for a love — to keep — me safe.



— and warm, I turn to you. — For the strength.

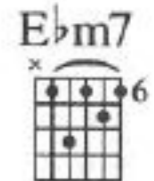
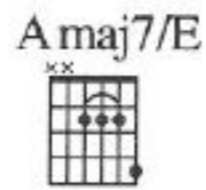
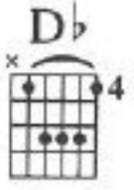


— to be strong, — for the will — to car - ry on, — for

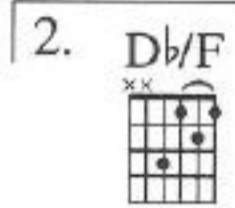


ev - 'ry - thing — you do, — for ev - 'ry - thing — that's true, — I turn to you.

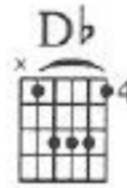
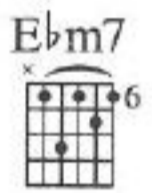




2. When I lose

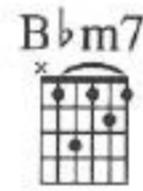
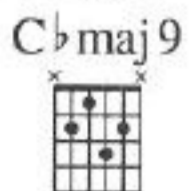


to car - ry on, for



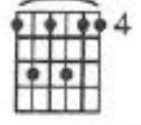
ev - 'ry - thing you do, I turn to you.

Bridge:

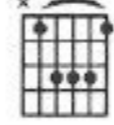
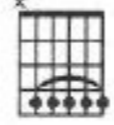


For the arms to be my shel - ter through all the rain, for

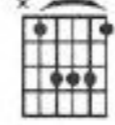
Ab7sus



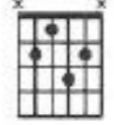
Abm7/Db Db



Abm7/Db Db

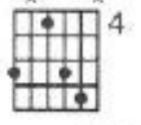


Cbmaj9

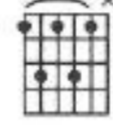


truth that will nev-er change, — for some - one to lean on, for a heart I can re -

Gb/Bb



Ebm7/Ab

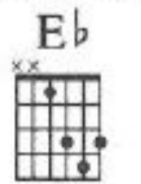


ly on through an - y - thing, — for that one — who — I can

N.C.

run — to, — I turn to you. — For a shield —

Chorus:

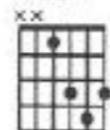


— from the storm, — for a friend, — for a love — to keep — me safe — and warm, I

Fm7/Bb



Eb

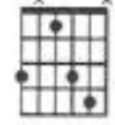


Fm7

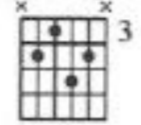


turn to you. For the strength to be strong, for the will

Eb/G



Dbmaj9



Fm7



to carry on, for ev - 'ry - thing you do, for

Cb/Db



Fm7/Bb

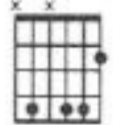


Fm7



ev - 'ry - thing that's true, for ev - 'ry - thing you do, for

Cb/Db



Fm7/Bb



Eb



*Freely*

ev - 'ry - thing that's true, I turn to you.

# SO EMOTIONAL

Words and Music by  
FRANNE GOLDE and TOM SNOW

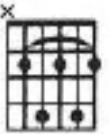
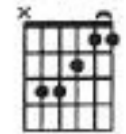
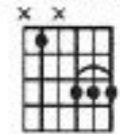
Moderately ♩ = 92

N.C.

B♭m/D♭

F/C

C♭7



*mf* You make me feel so e-mo-tion-al.

*mp*

B♭7sus

B♭7

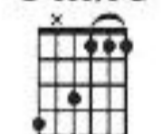
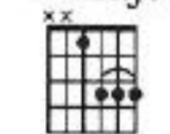
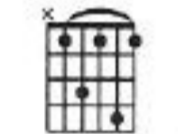
E♭maj7

C♭maj7

F13(♭9)

G♭maj7

Fm/A♭



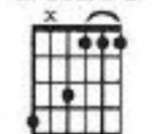
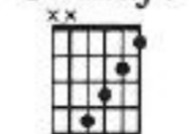
*mf*

B♭m9

G♭maj7

Fm/A♭

B♭m9

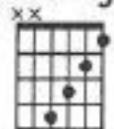


(So e-mo-tion-al, —

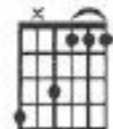
1. It's ei-ther  
so e-mo-tion-al.)

Verse:

G $\flat$ maj7



Fm/A $\flat$



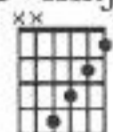
B $\flat$ m9



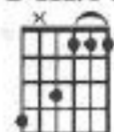
black or white, that's right, we're mak-in' love or we're in a fight.

2. See additional lyrics

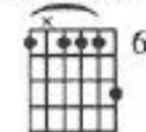
G $\flat$ maj7



Fm/A $\flat$



B $\flat$ m9

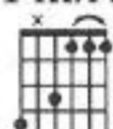


Some-times you make me so blue, mmm. But then it

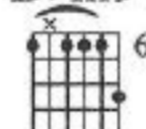
G $\flat$ maj7



Fm/A $\flat$

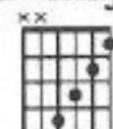


B $\flat$ m9



feels so good, I knew it would. You do the things that make me crazy.

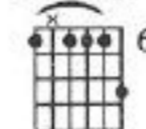
G $\flat$ maj7



Fm/A $\flat$



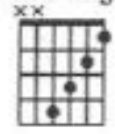
B $\flat$ m9



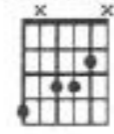
I wan - na give it to you.

Chorus:

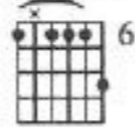
Gbmaj7



Bbm/Ab

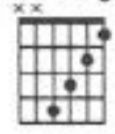


Bbm9



You make me feel so e - mo - tion - al. I

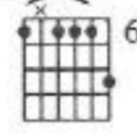
Gbmaj7



Bbm/Ab

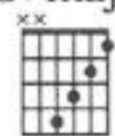


Bbm9



can't let go, I'm so e - mo - tion - al. I'm

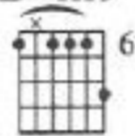
Gbmaj7



Bbm/Ab



Bbm9



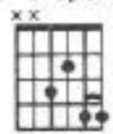
Gbmaj7



sink - ing fast in - to an o - cean full of you.

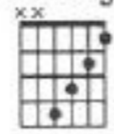
1.

F7(#9)

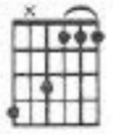


N.C.

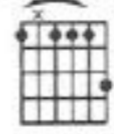
Gbmaj7



Fm/Ab



Bbm9



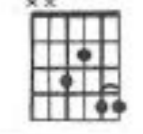
I'm so e - mo - tion - al. 2. You take me

2.

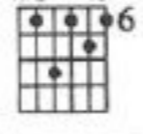
Bridge:

F7(#9)

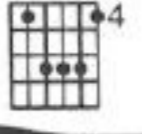
N.C.



Ebm7



Db



Ab/C



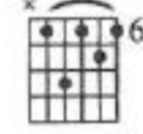
I'm so e - mo - tion - al.

Rain is fall - ing down

on me, sud - den - ly

the sun comes out.

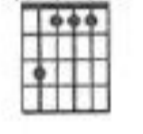
Ebm7



Db

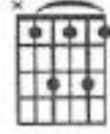


Ab/C

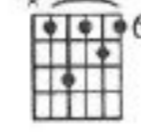


Some - times north or south

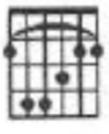
Bb7



Ebm7



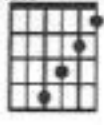
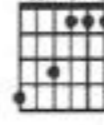
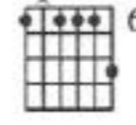
Gb



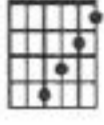
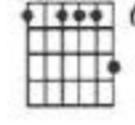
F7



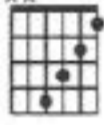
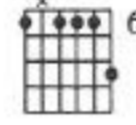
of love, but I'm nev - er out.

G $\flat$ maj7Fm/A $\flat$ B $\flat$ m9

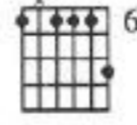
You make me feel so...

G $\flat$ maj7Fm/A $\flat$ B $\flat$ m9

I can't let go, I'm so...

G $\flat$ maj7Fm/A $\flat$ B $\flat$ m9

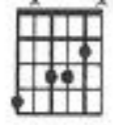
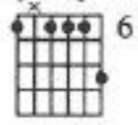
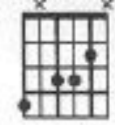
I'm sink - ing fast in - to an o - cean full of you.

G $\flat$ maj7Fm/A $\flat$ B $\flat$ m9

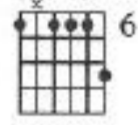
You make me feel so...



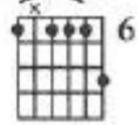
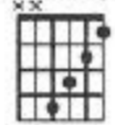
## Chorus:

G $\flat$ maj7B $\flat$ m/A $\flat$ B $\flat$ m9G $\flat$ maj7B $\flat$ m/A $\flat$ 

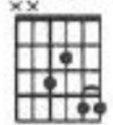
You make me feel so e - mo - tion-al. I can't let go, I'm

B $\flat$ m9G $\flat$ maj7B $\flat$ m/A $\flat$ 

so e - mo - tion - al. I'm sink - ing fast in -

B $\flat$ m9G $\flat$ maj7

F7(#9)

*Repeat ad lib. and fade*

to an o - cean full of you. I'm so e - mo - tion - al.

## Verse 2:

You take me high and low, you know.  
 I'm never sure which way you're gonna go,  
 You're such a mystery to me.  
 But, baby, hot or cold, you got a hold  
 Of my imagination.  
 I think you know what I mean.  
 (To Chorus:)

# COME ON OVER

(All I Want Is You)

Words and Music by  
PAUL REIN and JOHAN ABERG

Moderately fast ♩ = 120

Chord diagrams: Eb, Eb/G, Ab, Bb

Come on o - ver, come on o - ver, ba - by. —

*mf*

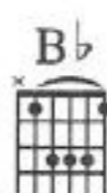
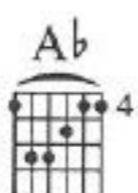
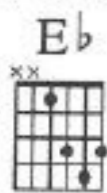
Chord diagrams: Eb, Eb/G, Ab, Bb, Eb, Eb/G

Come on o - ver, come on o - ver, ba - by. — Come on o - ver,

Chord diagrams: Ab, Bb, Eb, Eb/G, Ab, N.C.

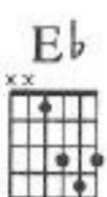
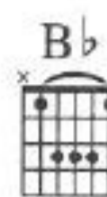
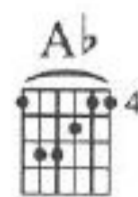
come on o - ver, ba - by. — Come on o - ver, come on o - ver, ba - by. —

Verse:

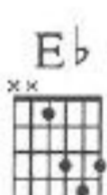
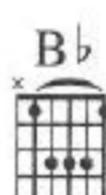
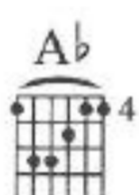


1. Hey, boy, don't you know, I got some-thing go - ing on, — yes, I do...

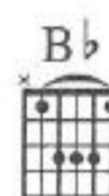
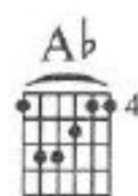
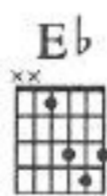
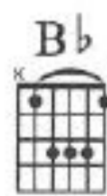
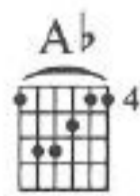
2. See additional lyrics



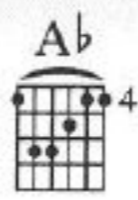
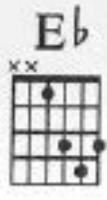
— All my friends are gon - na come, gon - na par - ty all night long, —



ooh, yeah. — I know, you know,

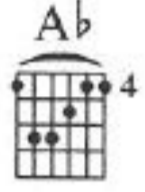


I just want us to go. The fun we'll have, you'll nev - er be a - lone.

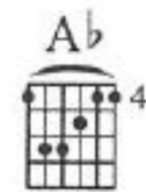
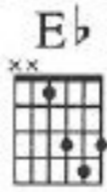


So, boy, won't you come, we will par - ty 'til the dawn.

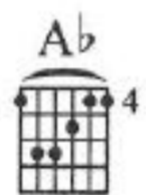
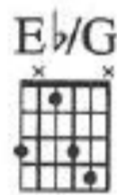
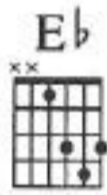
Chorus:



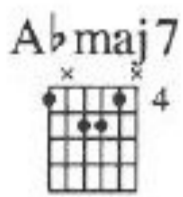
N.C.



Lis - ten to me. (All I want is you.) Come o - ver here, ba - by. (All I want is



you.) You make me go cra - zy. (All I want is you.) Now, ba - by, don't be shy,

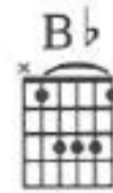
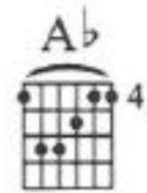
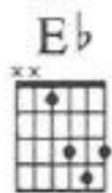


you bet - ter cross the line. I'm gon - na love you right. All I want is you.

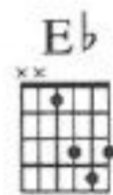
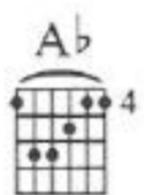
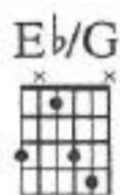
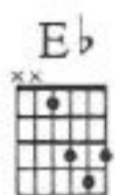
1.  
N.C.

Come on o - ver, come on o - ver, ba - by. — Come on o - ver,

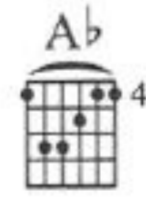
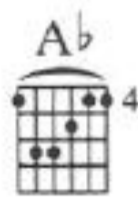
2.



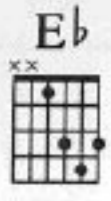
come on o - ver, ba - by. — Come on o - ver, come on o - ver, ba - by. —



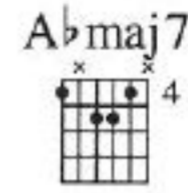
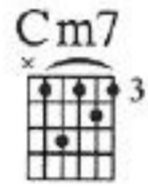
Come on o - ver, come on o - ver, ba - by. — Come on o - ver,



come on o - ver, ba - by. — Come on o - ver, come on o - ver, ba - by. —



Come on o - ver.

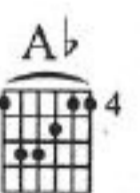
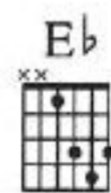
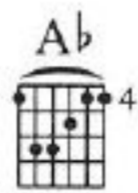
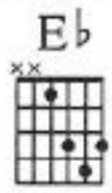


Now, ba - by, don't be shy, you bet - ter cross the line.



I'm gon - na love you right. I, I, (All I want is

Chorus:



you.\_\_\_\_) (*Lead vocal ad lib.*)

(All I want is you.\_\_\_\_)

B $\flat$  Cm Cm/G A $\flat$  maj7 F7/A

(All I want is you.) Now, ba - by, don't be shy, you bet - ter cross the line.

A $\flat$ /B $\flat$

1. 2.

A $\flat$ /B $\flat$

N.C.

I'm gon - na love you right 'cause all I... (All I want is all I want is you.

*Verse 2:*  
 I want you to know,  
 You could be the one for me, yes, you could.  
 You've got all I'm looking for, you've got personality.  
 (I know,) I know, (you know,) you know,  
 I'm gonna give you more.  
 The things you do,  
 I've never felt this way before.  
 So, boy, won't you come,  
 Won't you come and open my door?  
 Listen to me.  
 (To Chorus:)

From the Walt Disney Motion Picture "MULAN"

## REFLECTION

Music by MATTHEW WILDER

Lyrics by DAVID ZIPPEL

Moderately slow  $\text{♩} = 96$ 

*mp*

Verse 1:

1. Look at me, you may think you see who I

real - ly am, but you'll nev - er know me. Ev - 'ry day it's

as if I play a part.



Verse continues:

A $\flat$ (9)



Fm11



Now I see  
(2.) But some - how

if I wear a mask  
I will show the world

I can  
what's in -

B $\flat$ m7



D $\flat$ m6



A $\flat$



fool side  
the world,  
my heart

but I can - not fool  
and be loved for who

my heart.  
I am.

Chorus:

A $\flat$



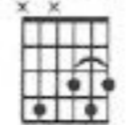
1. Who  
2. Who  
3. Why

is that  
is that  
must we

Fm7



E $\flat$ /D $\flat$



D $\flat$



D $\flat$ m6



girl I see  
girl I see  
all con - ceal

star - ing straight  
star - ing straight  
what we think,

back at me?  
back at me?  
how we feel?

Ab E $\flat$ /G Fm7 A $\flat$ /E $\flat$  D $\flat$ maj7 D $\flat$ 6 1. D $\flat$ m6

When will my re - flec - tion show who I am in -  
 Why is my re - flec - tion show some - one  
 Must there be a se - cret me I'm

Ab Fm7 F

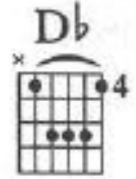
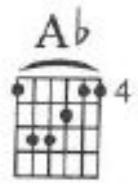
side? 2. I am now in a

Dm11 Gm7 C7

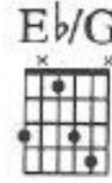
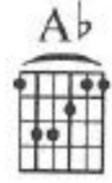
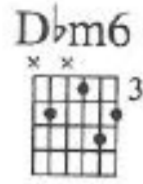
world where I have to hide my heart and what I be-lieve in.

2. 3. G $\flat$  E $\flat$

I don't know?  
 forced to hide?



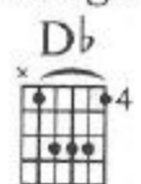
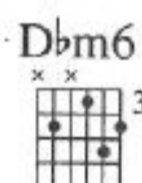
Must I I won't pre - tend that I'm some - one else  
 pre - tend that I'm some - one else



To Coda ⊕

for all time? When will my re - flec - tion show  
 for all time. When will my re - flec - tion show

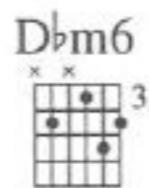
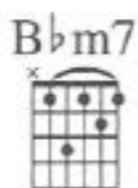
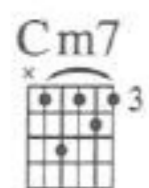
Bridge:



who I am? In - side, there's a heart that must be



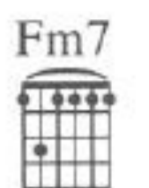
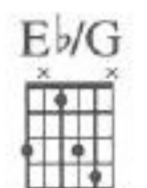
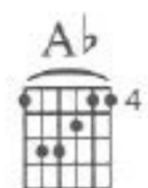
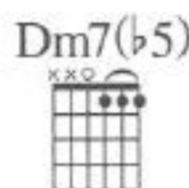
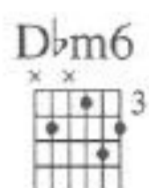
free to fly, that burns with a



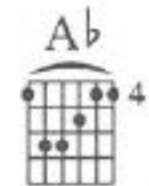
*D.S. al Coda*

need to know the rea - son why.

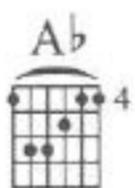
*Coda*



who I am in - side? When will my re -



flec - tion show who I am in - side?



# LOVE FOR ALL SEASONS

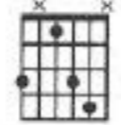
Words and Music by  
CARL STURKEN and EVAN ROGERS

Moderately slow  $\text{♩} = 72$

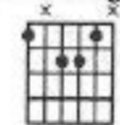
Fm7



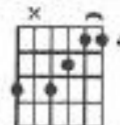
E♭/G



A♭maj7



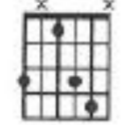
A♭/B♭



Fm7



E♭/G



A♭maj7

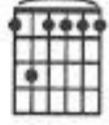


C

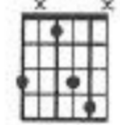


Oh yeah, yeah, oh yeah, yeah, yeah.

Fm7



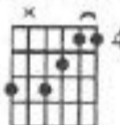
E♭/G



A♭maj7



A♭/B♭



Fm7



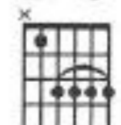
E♭/G



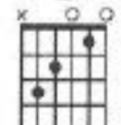
A♭maj7



B♭6



C

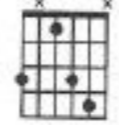


Verse:

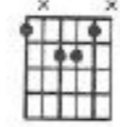
Fm7



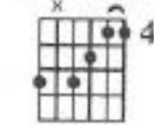
E♭/G



A♭maj7



A♭/B♭

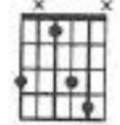


1. Hey— there, boy, — did ya hap-pen to know, — wher-ev - er you go, — I'll fol -  
 2. See additional lyrics

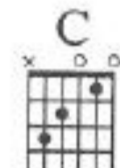
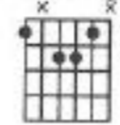
Fm7



E♭/G



A♭maj7

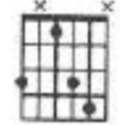


low? Ooh, babe, — you're like a cool breeze on a sum - mer day.

Fm7



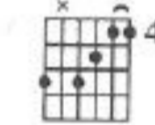
E♭/G



A♭maj7



A♭/B♭

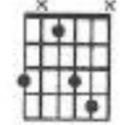


When — you're near — me, — I don't know what to do, — feel like a fool, — like a

Fm7



E♭/G



A♭maj7



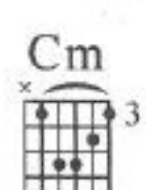
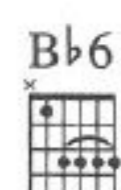
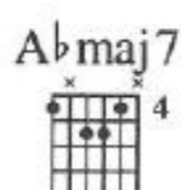
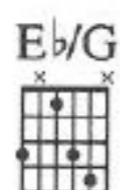
B♭6



C



school-girl, true blue — girl, who wants to know can you come out and play? —

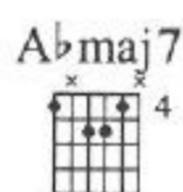


You make me feel the way a woman is supposed to feel.

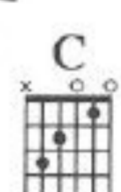
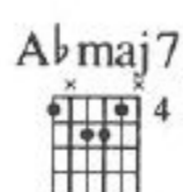


So let me show you, show you my love's for real. I'll be the

Chorus:



rain in your summer, the chill in your fall. I'll be what-cha want, anything at all. I've got a

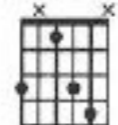


love for all seasons, a love for all time. I'll be the

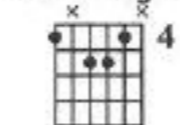
Fm7



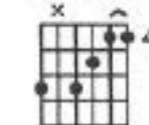
E♭/G



A♭maj7



A♭/B♭



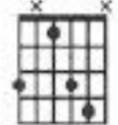
fire in your win-ter, the sun in your spring.— I'll do what you want, give you ev-'ry-thing. I've got a

1.

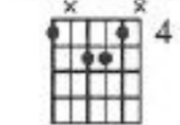
Fm7



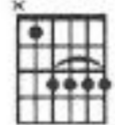
E♭/G



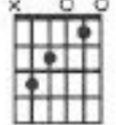
A♭maj7



B♭6



C



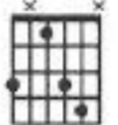
love for all sea - sons, a love for all time.—

2.

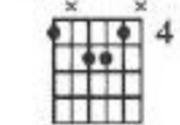
Fm7



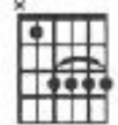
E♭/G



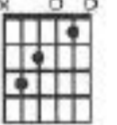
A♭maj7



B♭6



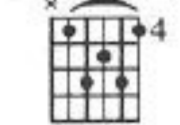
C



love for all sea - sons, a love for all time.—

*Bridge:*

D♭maj7



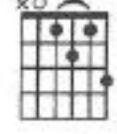
Cm7



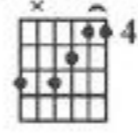
You don't have\_\_ to search\_\_ no more, ba-by, you don't have\_\_ to dream.\_\_\_\_ 'Cause



Am7(b5)



A♭/B♭

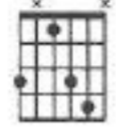


what I've got in - side for you, it's all that you'll ev - er need, oh.

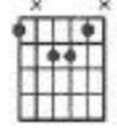
Fm7



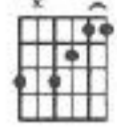
E♭/G



A♭maj7



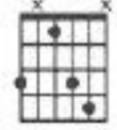
A♭/B♭



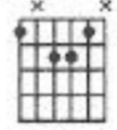
Fm7



E♭/G



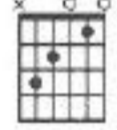
A♭maj7



B♭6



C

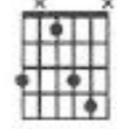


Oh yeah, yeah, oh yeah, yeah, yeah.

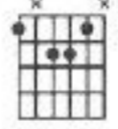
Fm7



E♭/G



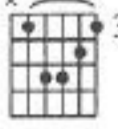
A♭maj7



B♭6

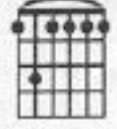


Cm

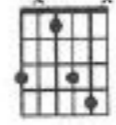


You don't have to search no more. My heart is yours, for real, for sure.

Fm7



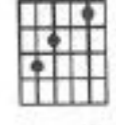
E♭/G



A♭maj7



C

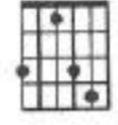


You don't have\_ to won - der why\_ I'll nev - er leave,\_ I'll nev - er lie\_

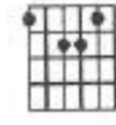
Fm7



E♭/G



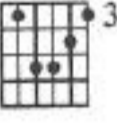
A♭maj7



B♭6



Cm

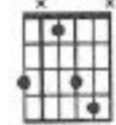


You don't have\_ to search\_ no more\_ My heart\_ is yours\_ for real\_ for sure\_

Fm7



E♭/G



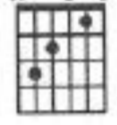
A♭maj7



B♭6



C



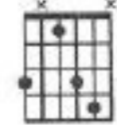
You don't have\_ to won - der why\_ I'll nev - er leave,\_ I'll nev - er lie. I'll be the

*Chorus:*

Fm7



E♭/G



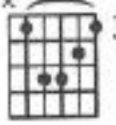
A♭maj7



B♭6



Cm

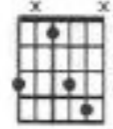


rain in your sum-mer, the chill in your fall\_ I'll be what-cha want, an - y-thing at all. I've got a

Fm7



E♭/G



A♭maj7



C

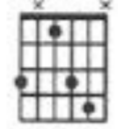


love for all sea - sons, a love for all time. I'll be the

Fm7



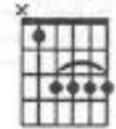
E♭/G



A♭maj7



B♭6



Cm

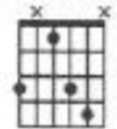


fire in your win-ter, the sun in your spring. I'll do what you want, give you ev-'ry-thing. I've got a

Fm7



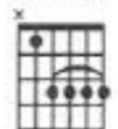
E♭/G



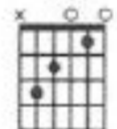
A♭maj7



B♭6



C



*Repeat ad lib. and fade*

love for all sea - sons, a love for all time. I'll be the

*Verse 2:*

I'll be there for you,  
 Keepin' you warm through the storm.  
 I'll guide you, stand by you until the stars fall from the sky.  
 When you call me, I never hesitate,  
 Makin' you wait for my love, never lie, love.  
 It's something that I just can't deny.  
 I'll read your each and every feelin' when you need me to.  
 So now I gotta let you know, this love's for you.  
 (To Chorus:)

# SOMEBODY'S SOMEBODY

Words and Music by  
DIANE WARREN

Moderately ♩ = 100

F<sup>b</sup>maj7

G<sup>b</sup>

Musical notation for the first system, including guitar chords F<sup>b</sup>maj7 and G<sup>b</sup>, and piano accompaniment. The piano part is marked *mf*.

A<sup>b</sup>

F<sup>b</sup>maj7

Musical notation for the second system, including guitar chords A<sup>b</sup> and F<sup>b</sup>maj7, and piano accompaniment. The lyrics "1. Watch -" are written below the vocal line.

Verse:

A<sup>b</sup>

Musical notation for the verse, including guitar chord A<sup>b</sup> and piano accompaniment. The lyrics are: "in' ing lov - ers walk - in', hand - all of my time, spend -".

Db/Ab



— in hand, they pass me by. —  
 ing all my time on me. —

Bbm7



Wish I was one of them. Wish I had some - bod - y wak -  
 Where is that some - one who I can give my time to? Search -

Ab



in' — up be - side — me, look - ing in -  
 ing — for that lov - er, with the love —

C7

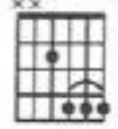


Fm7



to my eyes — at night. —  
 that will change — my life. —

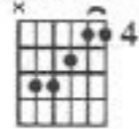
F<sup>b</sup>maj7



G<sup>b</sup>

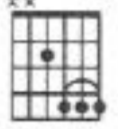


A<sup>b</sup>/E<sup>b</sup>



I want a love to call my own.  
I want two arms to hold me close.

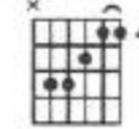
F<sup>b</sup>maj7



G<sup>b</sup>

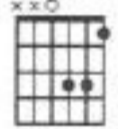


A<sup>b</sup>/E<sup>b</sup>



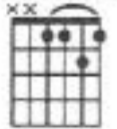
I want some - one that I can hold,  
I want the thing that I need the most,

B<sup>b</sup>/D



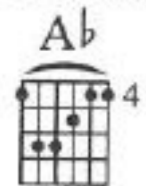
want some - one want  
some - bod - y need - ing me. Wan - na  
- ing me. So I can

B<sup>b</sup>m7/E<sup>b</sup>

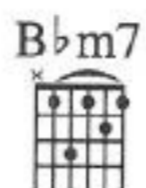


feel how it feels to be } some - bod -  
feel how it feels to be }

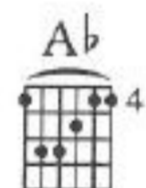
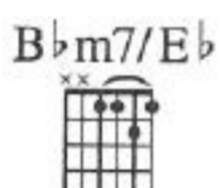
Chorus:



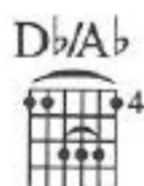
y's\_ some - bod - y, some - one's\_ some - one.\_



Some sweet\_ lov - er's lov - er, I

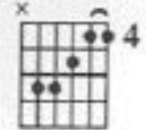


wan - na be that\_ one.\_ Some - one faith - ful\_ to some - one faith -



ful, some - one kind to some - one kind to me.\_ Some - bod -

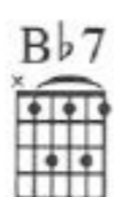
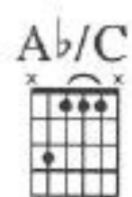
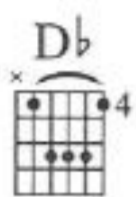
Ab/Eb



Bbm7/Eb



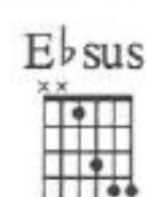
y — to — some - bod - y who — loves me, —



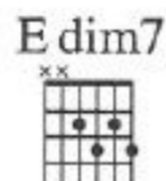
1.



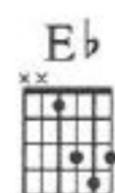
2.



— who — loves me. — 2. Spend - —

*Bridge:*

What I'm look - ing for is some - one to love me more —



than I've been loved be - fore, with love — so right. — What I need to find —



E dim7



Fm7

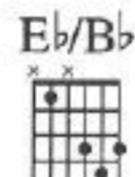


F7sus



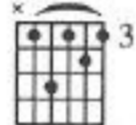
is some-one to hold me tight. What I mean is I want to be some-bod-

Chorus:



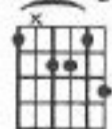
y's some - bod - y, some - one's some - one.

Cm7



Some sweet lov - er's lov - er, I

Abmaj9

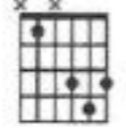


Cm7/F

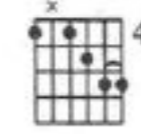


wan - na be that one. Some-one faith - ful to some-one faith-

E $\flat$ /B $\flat$



A $\flat$ 13



A $\flat$

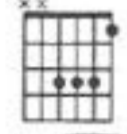


ful,

some-one kind to some-one kind to me. —

Some - bod -

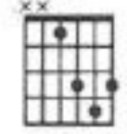
B $\flat$ /F



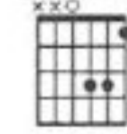
Cm7/F



E $\flat$



B $\flat$ /D



C7

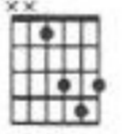


y — to — some - bod - y who — loves me, — who — loves me. —

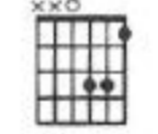
Cm7/F



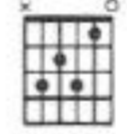
E $\flat$



B $\flat$ /D



C7

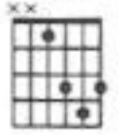


Cm7/F



Who — loves me, — who — loves me. — Who — loves me, —

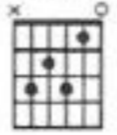
E $\flat$



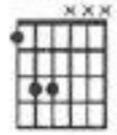
B $\flat$ /D



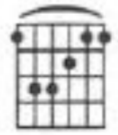
C7



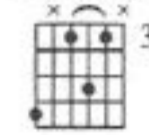
F5



A $\flat$



B $\flat$ (9)

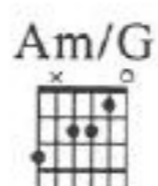


who — loves me. — Who — loves me. —

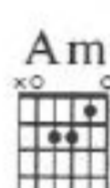
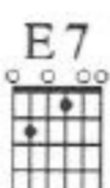
# WHEN YOU PUT YOUR HANDS ON ME

Words and Music by  
ROBIN THICKE and  
JAMES GASS

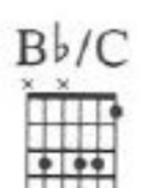
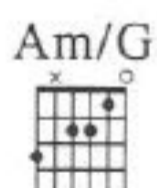
Moderately ♩ = 108



When you put your hands on



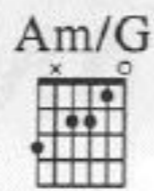
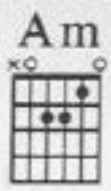
me, mm\_ ah, oh\_ yeah\_ When you



put your hands on me, ooh ah.

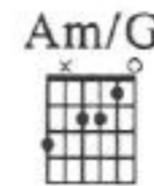
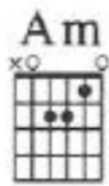
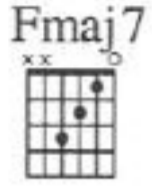
*gliss.*

## Verse:

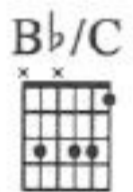


1. I don't know 'bout the trav - el of time and I've nev - er seen most of the world, —  
 2. See additional lyrics

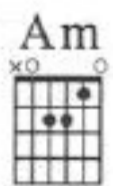
*mf*



ooh. — I don't know, div - ing out of the sky, or liv -

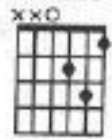


ing like the dia - monds of pearl, — ooh. — See, I have - n't danced — to a mu -

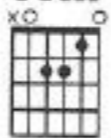


si - cal tune — and I have - n't no - ticed the flow - ers in bloom. —

Dm



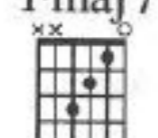
Am



Am/G



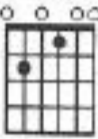
Fmaj7



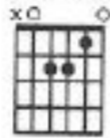
I have - n't smiled\_ when a - lone\_ in my room\_ ver - y much, then we\_

## Chorus:

E7



Am

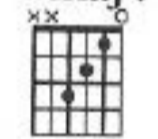


G

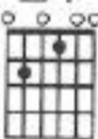


touched, whoa. I just know, when you put your hands on me, I feel sex-

Fmaj7



E7



Am

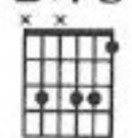


y\_ and my bod - y\_ turns to gold. I just know, when you put\_

G



Bb/C



E7



\_ your hands on me, I feel read - y\_ and I lose\_ my\_ self - con - trol\_

Am Am/G Fmaj7 E7

When you put your hands on me, ooh ah.

*mp* *gliss.*

2. Bridge: E7 C#m7 D

ah. I won't no - tice or pay you no mind.

*gliss.* *mf*

F#m C#7/G# D

Boy, I could-n't care less what you do with time. Your fin - ger - tips

A/C# B E7 F7 E7



on my hips just move me like one of a kind. When you...


Chorus:

Am  G  Fmaj7 



I just know, when you put your hands on me, I feel sex - y and my

E7  Am 



bod - y turns to gold. I just know, when you put

G  Bb/C  E7  *Repeat ad lib. and fade*



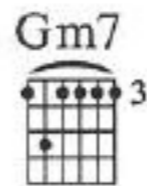
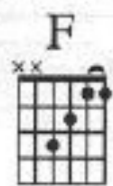
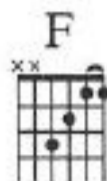
your hands on me, I feel read - y and I lose my self - con - trol.

Verse 2:  
 I don't know if a doll can unwind  
 Or how to make a person go.  
 I don't know how to be what you like  
 And simply open up the depths of my soul.  
 So I keep my wings and my eyes on the down,  
 Ready for nothing, but holding my ground.  
 I haven't used a particular noun very much,  
 Then we touched.  
 (To Chorus:)

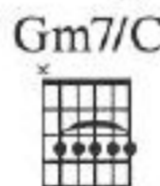
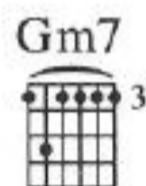
# LOVE WILL FIND A WAY

Words and Music by  
CARL STURKEN and EVAN ROGERS

Moderately ♩ = 104

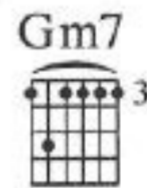
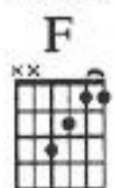



Shoo - doo - doop, doo - doo - doop, doo, doot, doo, doo, doot, doo.



Shoo - doo - doop, doo - doo - doop, doo, doot, doo, doo, doot, doo.

Verse:



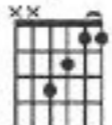
1. No one ev - er said that love was gon - na be eas - y. Got - ta take the ups and downs, the  
2. See additional lyrics



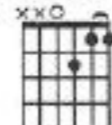
Gm7/C



F



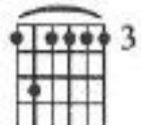
Dm7



in - be - tweens.

If you take this jour - ney, got - ta give your-self com-plete - ly.

Gm7



Gm7/C



Gm7

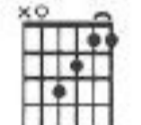


Nev-er let no-bod - y ev - er step on our dreams.

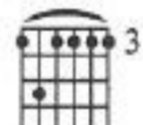
(You bet - ter stop.)

Lis - ten to these

F/A



Gm7



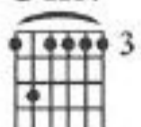
Dm7



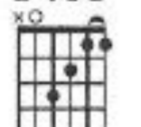
words that I say. (You bet - ter stop.)

Don't\_ ya throw this good thing a - way, no, no.

Gm7



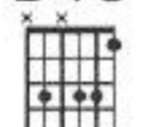
F/A



Bb



Bb/C



Put your trust\_ in me

and I'll make you see, yeah.

Chorus:

F Dm7 Gm7

No, the rain\_ won't last for - ev - er, find a way\_ to make it bet-ter. Long as we\_ can stand\_ to-geth-er,

Gm7/C F Dm7

love\_ will find\_ a way\_ Gon-na make\_ a new to-mor-row, say good-bye\_ to tears and sor-row.

Gm7 Gm7/C F

Bet-ter lis - ten when\_ I say, love\_ will find\_ a way\_ Shoo-doo - doop, doo-doo-doop,

[1.]

Dm7 Gm7 Gm7/C

doo, doot, doo, doo, doot, doo. Shoo-doo-doop, doo-doo-doop, doo, doot, doo, doo, doot, doo.

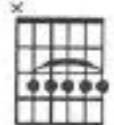
2.

Bridge:

Gm7/C

F

Dm7



doo, doot, doo, doo, doot, doo. I want you, I need you, you know that I be-lieve you. We

Gm7

Bb/C

F

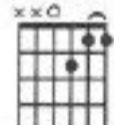


got it, you know it, so if it's real, just show it. I want you, I need you, you

Dm7

Gm7

Bb/C

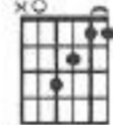
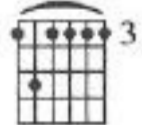


know that I be-lieve you. We got it, you know it, so if it's real, just show it, ba-by... (You bet-ter

Gm7

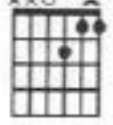
F/A

Gm7



stop... ) Lis-ten to these words that I say... (You bet-ter stop... ) Don't\_ ya throw this

Dm7



Gm7



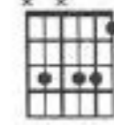
F/A



Bb



Bb/C



good thing a - way, no. Put your trust in me and I'll make you see, yeah.

## Chorus:

F



Dm7



Gm7



No, the rain won't last for-ev-er, find a way to make it bet-ter. Long as we can stand to-geth-er,

Gm7/C



F

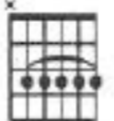


Dm7



love will find a way. Gon-na make a new to-mor-row, say good-bye to tears and sor-row.

Gm7

1.  
Gm7/C

Bet-ter lis - ten when I say, love will find a way.

2.

Gm7/C F Dm7

love\_ will find\_ a way. I want you, I need you, you know that I be-lieve you. We

Gm7 Bb/C F

got it, you know it, so if it's real, just show it. I want you, I need you, you

Dm7 Gm7 Bb/C

*Repeat ad lib. and fade*

know that I be-lieve you. We got it, you know it, so if it's real, just show it, ba-by\_

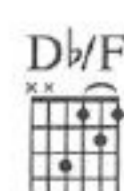
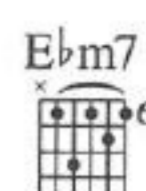
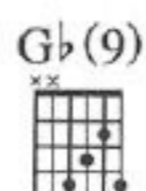
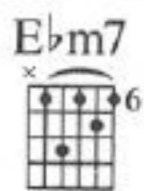
*Verse 2:*

Somebody tried to tell me love won't last forever,  
 Said it only happens in your wildest dreams.  
 After all is said and done we're still here together.  
 Never listened to the lies and jealousy.  
 (You better stop.)  
 Don't you let 'em turn you around.  
 (You better stop.)  
 Hang on to this love that we've found.  
 Nothing that they say can stand in our way.  
 (To Chorus:)

# OBVIOUS

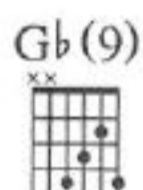
Words and Music by  
HEATHER HOLLEY

Slowly, with emotion ♩ = 69

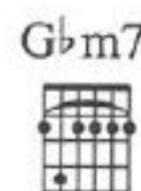


*p*  
(with pedal)

Verse 1:

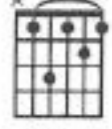


1. Can you hear it in my voice?\_\_\_\_\_

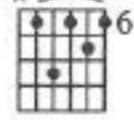


Was it some-thing I \_\_\_\_\_ let \_\_\_\_\_ slip?\_\_\_\_\_ Does the whole \_\_\_\_\_ world \_\_\_\_\_

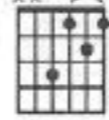
Bbm7



Ebm7



Db/F



Gb2



know?

Is - n't it ob - vi - ous?

Gbm7



Db/F



Gbm7

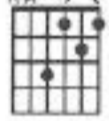


I'm the one who's in con - trol,

now I'm act - ing like a

*mp*

Db/F



Gbm7



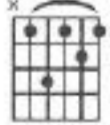
Db/F



fool.

Do my feel - ings show? Is my face a -

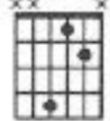
Ebm7



Db/F



Gb2



glow?

Oh,

is - n't it ob - vi - ous...

That I

*cresc.*

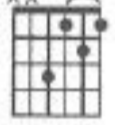
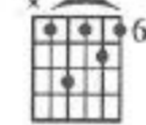
## Chorus:

G $\flat$ m7D $\flat$ /FG $\flat$ m7

don't know what I'm do-ing an-y-more. I'm feel - ing like a

*mf*D $\flat$ /FG $\flat$ m7

lit - tle girl, caught up in e - mo - tions; I'm

D $\flat$ /FE $\flat$ m7D $\flat$ /FG $\flat$ m7G $\flat$ /A $\flat$ 

out of con - trol. Is - n't it ob - vi - ous?

*molto rit.*

## Verse 2:

G $\flat$ m7B $\flat$ m7

2. Do you see my hands? They trem - ble.

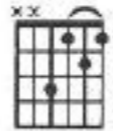
*mp**a tempo*



G $\flat$ m7



D $\flat$ /F

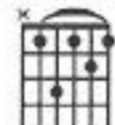


Won - der why I can't look you in the eyes?

G $\flat$ m7

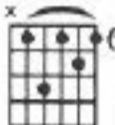


B $\flat$ m7



Don't know how long I can keep this in - side. Is - n't it

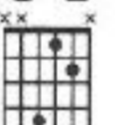
E $\flat$ m7



D $\flat$ /F



G $\flat$ 2



ob - vi - ous? Oh, I

*cresc.*

Chorus:

G $\flat$ m7



D $\flat$ /F

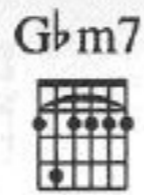


G $\flat$ m7

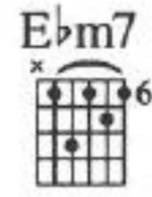
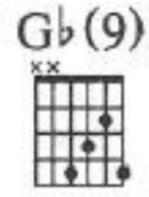
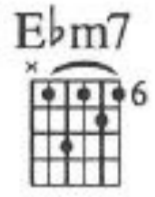


don't know what I'm do-ing an-y-more. I'm feel - ing like a

*mf*

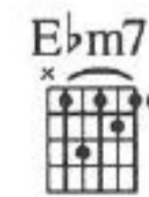
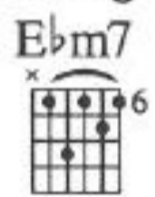


lit-tle girl, oh yeah, caught up in e-mo-tions; I'm out of con-trol. Is-n't it

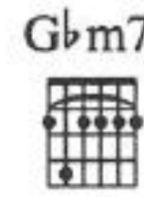
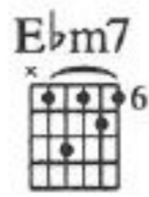


ob - vi - ous?

*Bridge:*

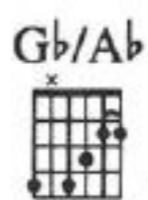
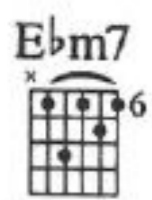


Oh, sud-den-ly these e-mo-tions are in con-trol of my heart. Can you see it in my



eyes? Ev-'ry glance, ev-'ry smile must give me a-way, 'cause I

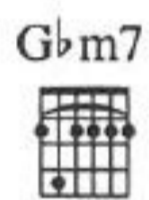
Chorus:



feel so much, I can't hide. Oh, and I don't know what I'm

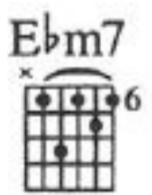


do - ing an - y - more. I'm feel - ing like a lit - tle girl, a lit - tle girl,



caught up in e - mo - tions; I'm out of con - trol, yeah, yeah, yeah.

*dim.*



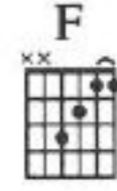
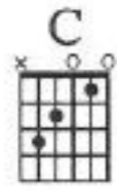
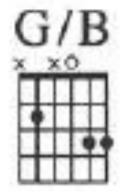
Is - n't it ob - vi - ous? Ooh, oh, mmm.

*mp* *rit.*

# BLESSED

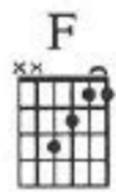
Words and Music by  
TRAVON POTTS and BROCK WALSH

Moderately slow ♩ = 92

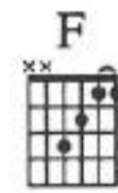
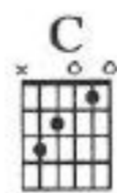
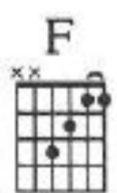
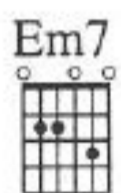


Ooh, —

*mp*  
(with pedal)

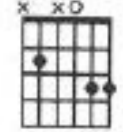


mmm. —



Verse:

G/B



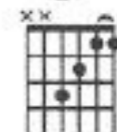
C



Em7



F

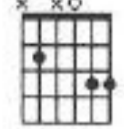


1. When I think  
2. There are times

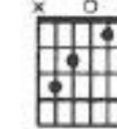
how life used to be,  
that test your faith

*mp*

G/B



C



Em7

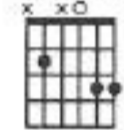


F

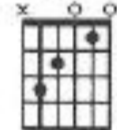


al - ways walk - ing in the shad - ows.  
'til you think you might sur - ren - der.

G/B



C



Em7



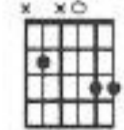
F



Then I look  
Ba - by, I'm,

at what you've giv - en me;  
I'm not a - shamed to say

G/B



C



Em7



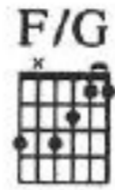
F



I feel like danc - ing on my tip - toes.  
that my hopes were grow - ing slen - der.



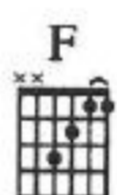
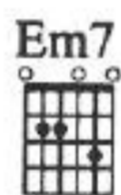
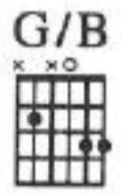
I must say \_\_\_\_\_ ev - 'ry day I wake \_\_\_\_\_ and  
 You walked by \_\_\_\_\_ in the day nick of time, \_\_\_\_\_



re - al - ize you're by my side. \_\_\_\_\_ I know I'm tru - ly \_\_\_\_\_  
 look - ing like an an - swered prayer. \_\_\_\_\_ You know I'm tru - ly \_\_\_\_\_

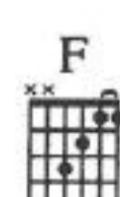
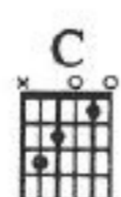
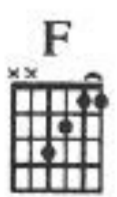
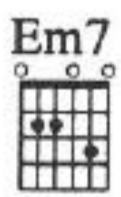
*cresc.*

Chorus:



blessed \_\_\_\_\_ for ev - 'ry - thing you give \_\_\_\_\_ me, blessed for all the

*mf*



ten - der - ness you show. \_\_\_\_\_ Do my best \_\_\_\_\_ with ev - 'ry breath that's in \_\_\_\_\_ me,

1. C Em7 F G/B C

blessed to make sure you nev - er go. blessed to make sure

*dim.*

Chorus:

Em7 F G/B C Em7 F

you nev - er go. Blessed with love and un - der - stand - ing,

G/B C Em7 F G/B C

blessed when I hear you call my name. Do my best with

Em7 F G/B C Em7 F

faith that's nev - er - end - ing, blessed to make sure you feel the same.



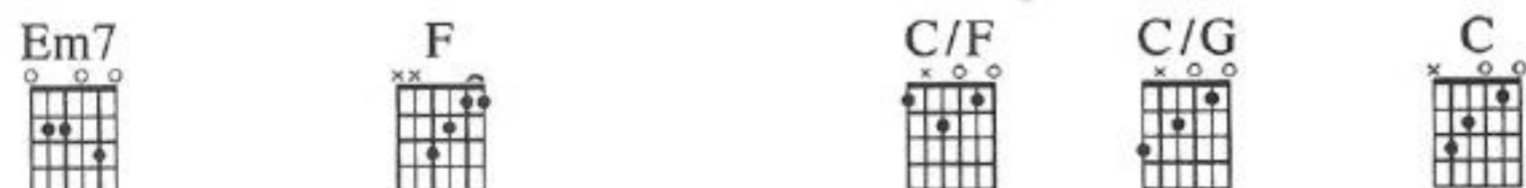
Deep in - side\_\_\_\_\_ of me,\_\_\_\_\_ you fill me with your gen - tle touch.\_\_\_\_\_

*Chorus:*

\_\_\_\_\_ You know I'm tru - ly\_\_\_\_\_ blessed\_\_\_\_\_ for ev - 'ry - thing you give\_\_\_\_\_ me,

*dim.**p*

blessed for all the ten - der - ness you show.\_\_\_\_\_ Do my best\_\_\_\_\_ with



ev - 'ry breath that's in\_\_\_\_\_ me to say you'll nev - er go.\_\_\_\_\_ Nev - er, nev - er, nev - er go.\_\_\_\_\_